

Course: MU214D/DN Opera and Musical Theater Workshop  
Credit: 1 credit hour  
Semester: Fall 2021/Cycle 3  
Time: Wednesday 4-5:30 PM  
Location: Chorale Room  
Instructor: Dr. Haekyung An  
Email:haekyung.an@calvary.edu

## I. DESCRIPTION

This course is designed to learn and experience vocal and presentational techniques through the preparation and performance of songs, arias, and operatic roles. This course provides students with opportunity to study, develop, and improve dramatic skills out of their voice studio. Recommended for all music, vocal, and acting majors and minors, but open to all students with the consent of the instructor.

*This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.*

## II. OBJECTIVES

1. Student will learn and memorize words and music of selected operas or musical theaters, arias, songs and scenes.
  - a. Program Objective 3
  - b. Assignments A1, B1, C1
2. Student will develop a heightened sense of self-awareness both on and off stage.
  - a. Program Objective 3
  - b. Assignments A1, B1
3. Student will improve their communication abilities through singing, developing their knowledge of and abilities to realize effective characterization through music.
  - a. Program Objective 1, 3
  - b. Assignments A1, B1, C1

### III. REQUIREMENTS

1. Class participation: you are expected to be at each class meeting.
2. Musical preparation out of class: Most of the work in class will be blocking and acting techniques. You **MUST** prepare your music and/or dialogue outside of class. **All scenes will be performed from memory.**
3. Character analysis: examine how your character and scene relates to the entire work. Your analysis should make reference to various elements of life, such as attitude, appearance, friends, enemies, social status, relationship to other characters, etc.

### IV. METHODS

Your grade is based on class participations. Class work, participation, quality of work and attitude, progress and improvement (70%)  
Performance (30%)

### V. BOOKS:

The Holy Bible

The Singer's Musical Theatre Anthology: Soprano Vol. I by R. Walters (ISBN-10: 9780881885460), \$15

The Singer's Musical Theatre Anthology: Soprano, Vol. 2 by R. Walters (ISBN-10: 0793530504), \$15

The Singer's Musical Theatre Anthology: Tenor Vol 1. by R. Walters (ISBN-10: 9780881885491), \$15

The Singer's Musical Theatre Anthology: Baritone/Bass Vol. 1 by R. Walters (ISBN-10: 0881885487), \$15

### VI. Other Important Information:

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations

Support Coordinator ([aso@calvary.edu](mailto:aso@calvary.edu)) of any disabling condition that may require support.

*Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*

The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

Grading Scale: See grading scale in the university catalog.

## VI. TENTATIVE CLASS SCHEDULE

Week 1	Introduction to course, disbursement of syllabus and discussion of audition etiquette (resumes, headshots, etc).  Mock Auditions and discussions: <b>bring your song!</b> Discussion on Audition: Audition packages (how many arias, songs, monologue, attitude, etc) Character Analysis: Discussion on Character Analysis: How to start? What sources do we need? How do we balance between acting and singing?
Week 2	Mock Auditions and discussions: <b>bring your song!</b> Discussion on Audition: Audition packages (how many arias, songs, monologue, attitude, etc) Character Analysis: Discussion on Character Analysis: How to start? What sources do we need? How do we balance between acting and singing?  Solo Project #1 (your individual song) Discussion on Character Analysis: How to start? What sources do we need? Assignment will be given. How do we balance between acting and singing? Music run-through
Week 3	Solo Project #1 (your individual song)

Music run-through  
Scene Work

- Week 4 Solo Project #1/Scene Work
- Week 5 Project #2: All new music run-through
- Week 6 Project #2: Scene work
- Week 7 Dress Rehearsal
- Week 8 Performance at Music Department General Recital  
Evaluation and Discussion

**Carnegie Unit Worksheet**

**Calvary University – MU214D/DN**

Assignments	“Traditional” Classes		Intensives		External/Online	
	Hours	Assigned	Hours	Assigned	Hours	Assigned
“Seat Time” in class	12				12	
Final	1				1	
Observations	3				3	
Practice	29				29	
Total	45				45	