



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

COURSE: MU110 M and MN Music Appreciation
CREDIT: 3 Credit Hours
SEMESTER: Fall 2021 (Cycle 1)
DAY/TIME/ROOM: M-F 8 AM-1 PM/ Chorale Room
INSTRUCTOR: Jeremy Schell; Jeremy.schell@calvary.edu

I. DESCRIPTION

This course provides an introduction to the basic elements of music and an overview of traditional Western classical music. The role and function of the church in the development of the art of musical expression will be examined. This course is designed for non-music majors. Non-music majors with a strong music background may substitute MU221 by taking a basic music theory placement test. (See the Music Department for permission)

** This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.*

II. OBJECTIVES

- A. General competencies to be achieved—the student will:
 - 1. Establish a basic understanding and functional use of the fundamentals of music notation and reading.
 - b. PLO - 3
 - c. Assignments: VII
 - B. Gain insight into music of the church and how to effectively use it.
 - a. PLO - 1, 2
 - b. Assignments: VII
- B. Specific competencies to be achieved, the student:
 - 1. Develop an awareness of and appreciation for classical and sacred music.
 - c. PLO - 1, 2
 - d. Assignments: VII, III C
 - 2. Develop an understanding and appreciation for classical music from medieval times to the present.
 - e. PLO - 1, 2
 - f. Assignments: III C

III. REQUIREMENTS

A. Complete the required reading assignments.

* **Assignments** are due at class time or on the date assigned.

B. Quizzes – There will be **2 quizzes**.

*NO LATE PAPERS/ASSIGNMENTS, NO MAKE UP QUIZ.

IV. METHODS

A. In-class teaching methods will include lecture, discussion, demonstration, music listening, oral reports, and testing.

B. Out of class methods will include reading, study, practice, completion of written assignments, computer assisted theory assignments, listening, concert attendance, research, writing of projects, and preparation for oral reports.

V. GRADING

Attendance, homework assignments, participation, and attitude	40%
2 Quizzes (30% Each)	60%

VII. MATERIALS

Kamien, Roger. *Music: An Appreciation, Brief Edition*. McGraw Hill, 7th or 8th Edition

ISBN: 978-0077837310 8th edition Retail Price: from \$50 on Amazon

ISBN: 978-0078025099 7th edition Retail Price: from \$4 on Amazon

VIII. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

***Plagiarism** is defined as copying any information without proper citation, including taking another person's ideas and presenting them as your own. Assignments including plagiarized information will not be assigned any points, and further disciplinary action is possible.*

The Clark Academic Center (learning@calvary.edu), located in the library building, is dedicated to providing free academic assistance for all Calvary students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams, and facilitate tests. Please take advantage of this service.

All research papers must be submitted in Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition and the Calvary Style Guide, 2019 update.

VIII. TENTATIVE SCHEDULE

Session 1

Introduction

Voice/ Instruments

Music Elements: Rhythm, Meter, Melody

Harmony, Keys, Minor, Major, Musical Texture

Medieval Era

Session 2

Renaissance

Baroque

Session 3

Classical

Session 4

Romantic

Session 5

20th C.

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Assignments	In Classes			External/Online	
	Hours	Assigned		Hours	Assigned
“Seat Time” in class	25			25	
Reading (pages)	40	400		40	400
Quiz	5			5	
Assignments	25			20	
Study/Quiz Prep	40			40	
Total	135			135	