

Course: EN112-D&DN1 College Composition I (Blended)
Credit: 3 Semester Hours
Semester: FA21 (Cycle 2)
Location: E Ed. 105
Instructor: Tim Hange, tim.hange@calvary.edu

**About This Class: This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.*

**About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*

I. DESCRIPTION

This course develops the student's skills in composition and written expression with an emphasis on clarity, precision, and organization. The composition and style of the essay will form the framework of the class as students practice descriptive, narrative, critical, persuasive, and expository writing.

II. OBJECTIVES

A. General competencies to be achieved. You will:

1. Understand and apply the elements of the writing process to produce effective essays (PLO 2), (Assignments A–F).
2. Critically read and analyze rhetorical features of a variety of compositions (PLO 1, 3), (Assignments A–F).
3. Practice writing in various styles and for various purposes (PLO 1–4), (Assignments A–F).

B. Specific competencies to be achieved. You will be able to:

1. Identify audience, purpose, genre, subject and major rhetorical features of a given text (PLO 1, 3; Assignments A–F).
2. Apply the writing process to several different types of college-level essays (PLO 2, 4; Assignments A–F).
3. Locate sources for research papers and understand how to use style guides (PLO 2, 4; Assignments A–F).
4. Give and receive peer feedback to revise writing (PLO 4; Assignment E).

III. REQUIRED MATERIALS

A. Required Textbooks

- **The Bible** is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- *The College Writer: A Guide to Thinking, Writing, and Researching*, 6th Edition, John Van Rys Vandermay and Verne Meyer. Cengage Learning. ISBN: 9781337514651. This book is available through Cengage Learning online for starting at \$27.08, depending on the plan you choose (see special note below).

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<https://www.cengage.com/student/>

B. Suggested Resources

- MLA Handbook, 8th Edition. ISBN 978-1603292627. \$14.40

IV. REQUIREMENTS

- A. Attendance:** Students are required to attend the class section for which they enroll: online students may attend via livestream or by watching the recorded lecture; in-class students must attend in class. In-class students may not choose to attend online without approval of the instructor.

Attendance is taken for all in-class and livestream students.

Online students who attend asynchronously are required to submit all in-class activities on Canvas in the "Participation Activities Week X" assignment prior to the next class period. Late Participation Activities are counted as absences.

Students with more than two absences will be dropped from the course.

- B. Reading Assignments and Application Activities:** Reading assignments are assigned from the required textbook (see Tentative Schedule for reading assignments). After reading the material, students will complete an Application Activity. These activities are explained in Canvas, usually being an activity pulled directly from the textbook.
- C. Writing Workshops:** Students will write four 3–5-page essays over the course of the cycle: one personal narrative, one informative, one persuasive, and one analytical.

Each essay will be submitted to a Writing Workshop in which fellow students will provide feedback for revision. Follow this process for each workshop:

Follow this process for each workshop:

1. Upload your draft to the Canvas workshop discussion board. You must upload a **completed** draft as a **Word** document (Incomplete drafts or drafts not uploaded as a Word document will be counted as late work until they are corrected [see Late Work below]).
2. Review each essay from your assigned Workshop Group (professor will make these groups and post them on Canvas). To review an essay, download it, read it, and provide feedback using the system you will learn in class.
3. Reply to each member of your Workshop Group and attach your reviewed copy of their essay.

In class following a Draft Workshop, the professor will lead the class in discussion of various essays and strategies for revision and development.

Submit your draft on the due date of the workshop. You will then have one week to review the essays in your workshop group.

The professor will also provide feedback on each essay by the end of week 7.

- D. Turnitin:** All essays will be submitted to Turnitin.com through Canvas. This plagiarism accountability tool will highlight material from other sources. See Canvas for details.
- E. Clark Academic Center:** All four essays must be submitted to the Clark Academic Center. Essays may be reviewed in person (preferred), over-the-phone, online over video, or through email. Students will certify completion of a CAC review in Canvas.
- F. Final Portfolio:** All four essays will be revised and included in a portfolio. The portfolio will also include a reflection of each essay and a Portfolio Reflection (see Canvas for details on reflections).
- G. Other Assignment Policies**
1. *Style Guide:* All class papers must follow the MLA style according to the *MLA Handbook*, 8th edition.
 2. *Plagiarism* is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

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3. *Other forms of cheating* include copying another student's work, allowing a student to do your work, using notes instead of reading the literary works, basing your research essay on another essay, bringing cheat sheets or written information to a quiz or an exam, and working collaboratively with another student on individual assignments. This also includes handing in one essay for assignments given in two different courses to reduce the amount of student work. Please check with the professor if you have concerns or doubts about the academic approach you plan to take for an assignment.
4. *Late work*: -10% from the final grade per day late.
5. *Originality*: Students may not hand in one paper for two different courses—even if the paper has been altered in some way. Students may not hand in a paper that was written for another class in previous courses. All work must be completely new and written solely by the student.

V. METHODS

- A. Lectures, Discussions:** I typically try to make lectures short with lots of room for participation activities, in-class writing, and discussion.
- B. Essay Requirements:** *The Writing Workshops and Portfolio must be completed in order to pass this course. Otherwise final grade will be reduced to a 0.*
- C. Grading**

Possible Points for All Assignments:

Writing Workshops (4 x 25)	100 points
Clark Academic Center Review (4 x 25)	100
Portfolio	600 points
Essay 1 (100)	
Essay 2 (100)	
Essay 3 (100)	
Essay 4 (100)	
Essay Self Reviews (4 x 25)	
Portfolio Reflection (100)	
Reading Activities (8 x 25)	200 points
Total Points	1000 points

The Grading Scale can be found in the University Catalog.

VI. TENTATIVE SCHEDULE (The professor may modify the schedule if necessary.)

	Topic	Assignments <i>See Canvas for due dates</i>
Week 1	Informative Writing	<ul style="list-style-type: none"> • Reading TBA • Reading Activity 1 (RA1)
Week 2	Informative Writing	<ul style="list-style-type: none"> • Reading TBA • RA2
Week 3	Persuasive Writing	<ul style="list-style-type: none"> • Reading TBA • RA3 • Writing Workshop 1
Week 4	Persuasive Writing	<ul style="list-style-type: none"> • Reading TBA • RA4 • Writing Workshop 2
Week 5	Analytical Writing	<ul style="list-style-type: none"> • Reading TBA • RA5 • Writing Workshop 3
Week 6	Analytical Writing	<ul style="list-style-type: none"> • Reading TBA • RA6 • Writing Workshop 4
Week 7	Personal Narrative Writing	<ul style="list-style-type: none"> • Reading TBA • RA7
Week 8	Revising, editing, and proofreading	<ul style="list-style-type: none"> • Reading TBA • RA8 • Portfolio

VII. Resources:

- A. Accommodations Support:** Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.
- B. The Clark Academic Center:** The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.