CALVARY UNIVERSITY

Syllabus

15800 Calvary Rd
Kansas City, MO 64147

Course: MU445 D/DN Teaching Elementary Music
Credit: 3 Credit Hours
Semester: Spring 2021/Cycle 5
Time: M 1:00pm – 4:00pm E. ED 109/110
Instructor: Dr. Tom Stolberg
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Phone: 816-322-5152, ext. 1354

I. DESCRIPTION

A study of methods, information, materials, and techniques to prepare the music teacher for teaching elementary music. Special emphasis is given to understanding the needs of the student and providing methods for meeting those needs in the elementary music classroom. Includes information on teaching early childhood music. (Fee: $30)

** This is a blended class, meaning that both campus and online students take this class together.* ***Campus students attend the classes in person, online students attend the classes via the online classroom.*** *All interaction and assignments for campus and online students are done in the online classroom.*

II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Play the melody of an elementary level song on (1) the recorder, and (2) on the piano OR resonator bells with pitch and rhythmic accuracy. Play the accompaniment of a song on guitar, autoharp, or keyboard.
    a. PLO 1. 3. 4.
    b. B, C, D
2. Demonstrate the ability to explain, define, demonstrate, find, and/or recognize visual and/or aural examples of musical concepts relating to rhythm, pitch, dynamics, form, timbre, texture, and style.
    a. PLO 1. 3. 4.
    b. A, C, D
3. Demonstrate the ability to describe, categorize, and/or recognize visual and/or aural examples of voices and instruments.

a. PLO 1. 3. 4.
b. A, C,

B. Specific competencies to be achieved. The student will:

1. Plan (in writing according to specified format), organize, teach, and evaluate segment lessons based on one musical concept and including at least one song. Song and activities selected should demonstrate awareness of appropriate materials for children at level specified and should be musically accurate.
   a. PLO 1. 3. 4.
   b. A, B, C, D, E

2. Become familiar with a variety of texts and methods in elementary music education by evaluating representative texts and preparing note cards of music activities for resource file purposes.
   a. PLO 1. 2. 3. 4.
   b. A, C, E

3. Research and prepare a paper and presentation on a current elementary music education topic.
   a. PLO 1. 2. 4.
   b. C, E

III. REQUIREMENTS

A. **Two written exams** to be taken on scheduled days---no make-ups except in the case of student's illness or serious emergency. (10 points each)

B. **Music Skills exam** – three components. (1) play three songs on a melody instrument (piano or bells), (2) play two songs on the recorder, and (3) accompany two songs on autoharp or guitar. (20 points total)

C. **Two Music Concept lessons** – 10 minutes in length. Written lesson plan for the lesson (must be typed). Each lesson must use at least one song and must use the prescribed format for written lesson plans. Each student will complete an evaluation/feedback comment sheet for each person. (10 points each)

D. Design and implement **a music activity** to be presented at an "Experiencing Music" event. (10 points)

E. **Research Paper and Presentation -** Prepare a research project and report on a related topic approved by the instructor. The paper should be approximately 2500 words long (10 pages, double-spaced, 12 pt. type) with at least 5 sources. The presentation should be 20 minutes long. (30 points)

IV. METHODS

A. In-class teaching methods will include lecture, discussion, and student teaching activities.

V. MATERIALS

A. The Holy Bible

B. ***Teaching Elementary Music*** **by Robinson, Nicole and Hall, Suzanne., Second Edition. Kendall Hunt: Dubuque, Iowa, 2013. ISBN-13: 978-1465240880 Amazon.com price: $92.00**

VI. GRADING

a. Teaching Activities		30%
b. One Research Paper		30%
c. Two Exams (10% each)		20%
d. Skills Exam		20%
	Total	100%

Assignments are due as assigned. No late assignments will be accepted.

VII. Other Important Information

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to A Manual for Writers of Research Papers, Theses, and Dissertations, 8th edition and the Calvary Style Guide, 2019 update.

In-class attendance and discussion is mandatory and is part of the student's overall final grade.

Grading Scale: See grading scale in the university catalog.

Assignments	**"Traditional" Classes**			**External/Online**	
	Hours	Assigned		Hours	Assigned
"Seat Time" in class	24			24	
Reading (pages) and Listening	40	400		40	400
Exams/Skills Test	6			6	
Research Paper/Presentation	30			30	
Teaching Lessons	35			35	
Total	135			135	