CALVARY UNIVERSITY
15800 Calvary Rd
Kansas City, MO 64147

Syllabus

Course: **BI122D&ND Old Testament Survey II**
Credit: **3 Semester Hours**
Semester: **Spring 2021 (Cycle 4; January 4 – February 28)**
Time: **8:00 - 11:00 a.m. Tuesdays**
Location: **Langmade Room**
Instructor: **Mr. Jeff Campa M.S., M.A., MDiv.**
Contact Info: **jeff.campa@calvary.edu**

I. DESCRIPTION

An intensive overview of the Old Testament poetic, wisdom, and prophetic books (Job to Malachi). The authorship, time of writing, key words and verses, theme, purpose, and an outline are covered for each book as well as the highlights of their contents. (Prerequisite: BI115)

This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students will be done in the online classroom.

II. OBJECTIVES

A. General competencies to be achieved. You will:

1. Master the survey/overview content as presented (PLO 1,4) (A 1,3,5,6)
2. Realize the unity of the Old Testament books (PLO 2-4) (A 1,4,6)
3. Understand the prophetic content of the Old Testament (PLO 1-5) (A 1-6)
4. Make application from the Old Testament into present day life (PLO 1-4) (A 2-4)
5. Be exposed to divergent views for issues in higher criticism and various interpretational challenges (PLO 1,2,5) (A 1,3,6)

B. Specific competencies to be achieved. You will:

1. Read the Old Testament books of Poetry and Prophecy (PLO 1-5) (A 1,3,6)
2. Be able to trace the prophetic events in Israel's history (PLO 1-5) (A1-6)
3. Learn the introductory material for each book, including summary title, purpose, central idea, outline, key words, key verses, general content, and cultural background (PLO 1-5) (A 1-6)
4. Be made aware of key texts for doctrine and application (PLO 1-5) (A 1,2,3,6)

III. MATERIALS

A. Bible

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (meaning that the translation is generally word-for-word from the original languages), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (paraphrases, and thought-for-thought translations like NLT and NIV) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

B. Other Textbooks

1. Hindson, Ed and Gary Yates. *The Essence of the Old Testament: A Survey.* Nashville: B&H, 2012; ISBN: 978-1-4336-7707-6. $28.00 (Amazon)
2. Benware, Paul N. *A Survey of the Old Testament.* Chicago: Moody, 1993; ISBN: 9780802421237. $10.00 (Amazon)

IV. REQUIREMENTS

A. Class Attendance (review new statement)

Students enrolled in any/all sections of the course are accountable for all assignments, due dates, and material presented during lecture periods.

The instructor is required to submit periodic verification reports to the Registrar and Financial Aid Offices in order to confirm that each registered student begins and maintains academic participation and progress throughout the course. Verifiable academic participation and progress will be based on assignment due dates (Devotional Studies, Summary Overviews, Discussion Posts/Interaction, Exams, and the 5-Page Research paper).

B. Reading

Note: Use as a textbook in this class does not imply full approval of author's viewpoint(s). Students are expected to evaluate content of textbooks through the lens of Scripture.

1. You will read the books of Job - Malachi in the Old Testament. Reading will be reported via a "quiz" in Canvas (enter percentage completed).

2. You will read chapters 21-35 of *Essence of the Old Testament* (Hindson/Yates). Reading will be reported via a "quiz" in Canvas (enter percentage completed).

3. You will read chapters 15-38 of *Survey of the Old Testament* (Benware). Reading will be reported via a "quiz" in Canvas (enter percentage completed).

C. Writing

The 5-page essay paper must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations,* 8th edition and the Calvary Style Guide, 2019 update.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This includes taking another person's ideas and presenting than as your own.

In order to receive credit all papers and projects must be submitted to the instructor via upload to CANVAS by the assigned due date.

Due dates posted in the syllabus are final. Late projects will be assessed the following penalties:

5-page Essay Paper = 10 points
Devotional Studies, Summary Overviews = 5 points

1. **5-Page Essay Paper (1)**
   Students will submit a 5-page original paper that identifies and defines a theological theme in an Old Testament prophetic book, traces its development through that book, and explains its original application. A minimum of five sources will be cited in this project (Scripture, one assigned textbook, one online source, one periodical and one book not assigned for this class).

2. **Devotional Studies (2)**
   Students will select two doctrinal/theological themes identified in the Poetical books and write a separate 2-page study on each that defines the theme and its implications on contemporary life according the Biblical worldview.

3. **Summary Overviews (2)**
   Students will select two options for introductory overviews and write a separate 2-page summary of each. These are not a sequential "play-by-play" review of the events of the book. Rather, these overviews answer the "Who, what, where, when, why, how" questions that would explain the book(s), their message and implications to someone who is not familiar with the Old Testament, Israel's history, and/or the message of the prophetic book(s) selected. Using the "Summary Overview Options" on page 5 of the syllabus, select one option per assignment.

4. **Discussion Posts/Interaction (4)**
   The instructor will post 4 entries into the "Discussions" feature in CANVAS for discussion and interaction. In order to receive credit for these (4) assignments students will read each post and respond accordingly to questions, observations, etc. indicated by the instructor.

D. Exams (2)

Two objective exams will be given via CANVAS covering material from class lectures and assigned reading.

V. GRADING

1. Reading — 300 points
   - Text of the Old Testament = 100pts
   - Hindson/Yates: Essence of the OT = 100pts
   - Benware: Survey of the OT = 100pts

2. Writing — 500 points
   - 5-Page Essay Paper = 200pts
   - Devotional Studies (2 at 50 points each)
   - Summary Overviews (2 at 50 points each)
   - Discussion Posts/Interaction (4 at 25 points each)

3. Exams — 200 points
   - Exam 1 = 100pts
   - Exam 2 = 100pts

Total Available Points = 1,000

VI. TENTATIVE SCHEDULE

Due Dates	Read	Write	Quiz	Post/Respond
January 6th			Syllabus	
January 10th				1
January 17th		Devotional #1		
January 24th		Devotional #2		2
January 31st			Exam #1	
February 7th		Summary #1		3
February 14th		Summary #2		
February 21st			Exam #2	
February 28th				4
March 4th		Essay		

Notes:

1. Students with disabilities have the responsibility of informing the Accommodations Support Coordinator (aso@calvary.edu) of any disabling condition that may require support.

2. The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for all University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

VII. BIBLIOGRAPHY

In addition to the assigned textbooks, these resources supported the development of the course material and would support your further study:

Archer, Gleason. *A Survey of Old Testament Introduction*. Chicago: Moody Press, 2007.

Arnold, Bill T. and Bryan E. Beyer. *Encountering the Old Testament*. Grand Rapids: Baker, 1998.

Bullock, C. Hassell, *An Introduction to the Old Testament Poetic Books*. Chicago: Moody Press, 1988.

Chisolm, Robert B., Jr. *Handbook on the Prophets*. Grand Rapids: Baker, 2002.

Cone, Christopher. *A Concise Bible Survey: Tracing the Promises of God*. Exegetica, 2012.

Miller, Keith. *Class Notes for Survey of Old Testament Literature*. Calvary University.

Ryrie, Charles C. *Ryrie Study Bible*. Chicago: Moody Press.

Unger, Merrill F. *The New Unger's Bible Handbook.* Chicago: Moody Press, 1984.

Wood, Leon J. *A Survey of Israel's History.* Grand Rapids: Zondervan, 1986.

VIII. Summary Overview Options (Choose 1):

1. Isaiah
2. Job
3. Ecclesiastes
4. Daniel and Ezekiel
5. Lamentations
6. Haggai, Zechariah, Malachi
7. Nahum, Zephaniah, Habakkuk
8. Jeremiah
9. Song of Solomon