

Course: TA449-O Theatre Arts Capstone
Credit: 3 credit hours
Semester: Fall, 2020, cycles 2 and 3
Time: TBA
Instructor: Kenneth England, M.F.A.
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I. DESCRIPTION

In the final year of study, students majoring in Theatre Arts are required to complete the Capstone Project. This course will assess the student's cumulative ability to produce a full-length production in collaboration with other seniors, direct a one-act play, perform a one-man show, produce a short film, or present a technical project in their area of expertise. (Theatre Arts minors and students who have an interdisciplinary major with Theatre Arts as one of the components are not required to complete the Capstone Project but may elect to do so. Fee: \$125) (*Interdisciplinary Bible Course)

II. OBJECTIVES

A. General competencies to be achieved. You will:

1. Produce your senior Capstone Project demonstrating the body of knowledge and technique you have acquired as a cumulative result of your education as a theatre and believer artist through the Calvary Theatre Arts Department.
 - a. Program Objectives: 1, 2, 3, 4, 5, 6, 7
 - b. Assignments: the Capstone Production

B. Specific competencies to be achieved. You will produce one of the following options:

1. For a full-length play, the Capstone Project senior will collaborate with other graduating seniors to produce a full-length production. Seniors will occupy key positions such as:
 - a. Director
 - b. Stage manager
 - c. Lead role
 - d. Set designer/costume designer/lighting designer
 - e. Administrative liaison overseeing promotion, marketing, box office, house management, concessions and program

The production team will demonstrate proficiency in:

- a. Selection of dramatic literature that serves its audience and cast members as well as showcases the student's talents and abilities

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

- b. Selection of designers and collaboration on elements of production such as set, costume, lighting, choreography, properties, and sound design
 - c. Selection of stage managers, properties crew, running crew and other needed technicians along with collaboration on rehearsal and performance elements
 - d. Budgeting
 - e. Auditioning and casting
 - f. Rehearsing
 - g. Overseeing and staffing promotion and marketing, box office, house management, concessions, and program
 - h. The Capstone Project performance
 - i. Program Objectives: 1, 2, 3, 4, 5, 6, 7
 - ii. Assignment: the Capstone Production
2. For a one-act play, the Capstone Project senior will demonstrate proficiency in:
- a. Selection of dramatic literature that serves its audience and cast members as well as showcases the student's talents and abilities
 - b. Selection of designers and collaboration on elements of production such as set, costume, lighting, choreography, properties, and sound design
 - c. Selection of stage managers, properties crew, running crew and other needed technicians along with collaboration on rehearsal and performance elements
 - d. Budgeting
 - e. Auditioning and casting
 - f. Rehearsing
 - g. Overseeing and staffing promotion and marketing, box office, house management, concessions, and program
 - h. The Capstone Project performance
 - i. Program Objectives: 1, 2, 3, 4, 5, 6, 7
 - ii. Assignment: the Capstone Production
3. For a one-man show the Capstone Project Senior will demonstrate proficiency in:
- a. Selection of at least two scenes from dramatic literature in which the student appears in a main role
 - b. Selection of a director from any classmate who is currently enrolled in or has already taken TA440 Advanced Directing (casting of other cast members in the scenes will be determined by the director of the scene)
 - c. Selection and performance of eight audition monologues
 - d. Optional: selection of elements from other areas of the actor's training: musical theatre, voice, dance, or stage combat
 - e. Budgeting
 - f. Rehearsing
 - g. Overseeing and staffing promotion and marketing, box office, house management, concessions, and program

- h. The Capstone Project performance
 - i. Program Objectives: 1, 2, 3, 4, 5, 6, 7
 - ii. Assignment: the Capstone Production

III. REQUIRED MATERIALS

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

IV. REQUIREMENTS

- A. Participatory approval of Theatre Arts Department Chairman
- B. Performance material is subject to the approval of the Theatre Arts Department Chair
- C. Bi-weekly meetings with Theatre Arts Department Advisor as selections are being made; weekly meetings during the rehearsal process
- D. A minimum of 30 minutes of performance time

V. METHODS

A. Performance

B. Grading

- a. Capstone Project Performance 50%
- b. Bi-weekly and weekly meetings with Advisor 25%
- c. Rehearsal process and ethic 25%

Grading Scale

Grade Point Value Per Semester Hour

A	100-93	4.0
A-	92-90	3.7
B+	89-87	3.3
B	86-83	3.0
B-	82-80	2.7
C+	79-77	2.3
C	76-73	2.0
C-	72-70	1.7
D+	69-67	1.3
D	66-63	1.0

D-	62-60	0.7
F	59-0	0.0

Students with disabilities have the responsibility of informing the DSS Director (dss@calvary.edu) of any disabling condition that may require support.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.