



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

COURSE: MU443D.DN Music Philosophy and Leadership
CREDIT: 2 semester hours
SEMESTER: Fall 2020, Cycle 2
DAY/TIME/ROOM: Wednesday, 1-3:15 p.m., Ed Bldg Room 107
INSTRUCTOR: Dr. Tom Stolberg, office phone ext. 1354, office e-mail
tom.stolberg@calvary.edu

I. DESCRIPTION

A study of the biblical foundations of music and worship. Emphasis is given to helping the student develop a personal, biblical philosophy of music. Emphasis is given to implementation of the philosophy into the organizing, planning, and administration of music in the church, school, private studio, mission field, and personal life. Also includes basic information on the use of drama in ministry and education. (*Interdisciplinary Bible Course)

*This is a blended class, meaning that both campus students and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom.

II. OBJECTIVES

A. General competencies to be achieved. The student will:

1. Establish a sound, biblical philosophy of music, worship, and leadership.
 - i. PLO 1. 2.
 - ii. A, B, C, D
2. Acquire the knowledge and principles to organize and administrate in a church, school, or other music setting.
 - i. PLO 1. 2.
 - ii. A, B, C, D
3. Gain the understanding and skills to personally lead and direct all aspects of music in a church, school, or other music setting.
 - i. PLO 1. 2. 3.
 - ii. A, B, C, D

B. Specific competencies to be achieved. The student will:

1. articulate and put into practice a biblical philosophy of music, worship, and leadership.
 - i. PLO 1. 2.

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

- ii. A, B, C, D
- 2. set up and lead all phases of a music program in a local church, school or other setting.
 - i. PLO 1. 2. 3.
 - ii. A, B, C, D
- 3. learn to work collaboratively.
 - i. PLO 1. 2.
 - ii. A, B, C, D
- 4. develop leadership principles with a focus on leading and training others.
 - i. PLO 1. 2. 3.
 - ii. A, B, C, D
- 5. effectively plan the yearly calendar of a church music ministry, school or other ministry.
 - i. PLO 1. 2.
 - ii. A, B, C, D

III. REQUIREMENTS

A. Reading:

1. **Read and view the assigned material.** Come to class ready to discuss the material as assigned. This material will be very useful for personal growth and writing the philosophy paper.

B. Music philosophy.

1. **Interview** 1 church or Christian school music director. The three general topics of inquiry should include: a) their philosophy of music; b) what is happening in music at their church/school; and c) challenges they face, suggestions for a new church/school music leader. The student will submit a report with the questions and responses and summarize the report with an oral presentation to the class.
2. **Philosophy of music and worship paper.** The student will write a paper about his/her personal, biblical philosophy of music and worship. This can be applied to church music, school music or music in another corporate setting. The student is urged to keep a copy for their own records and future use when applying for a position.

C. Administration. Work in small groups for this project.

1. **Plan the year** for the music department of a church, school or other ministry. Present your work in a written report and oral presentation.

D. Practice.

1. Work in a small group for this. **Select music** for an ensemble for 6 months of operation. Written & oral report.
2. Work in a small group for this. Decide on a topic of research and prepare a research paper and oral presentation based on this topic. Details will be given during class.

IV. METHODS

A. In-class methods

1. Lecture, demonstration, and discussion of daily topics & reading.

2. Working in small groups or as a class on certain projects and topics.
3. Oral reports & discussions related to assigned reading, interviews, observations, and other projects.

B. Out-of-class methods

1. Reading
2. Research for papers and reports.

C. Grading

1. Required reading and video recordings	30%
2. Church/School music director interview, written & oral report (1)	10%
3. Personal music philosophy paper, written (1)	10%
4. Church year administration group project, written & oral (1)	10%
5. Adult ensemble music selection group project, written, oral (1)	10%
6. Group research project written and oral report	<u>30%</u>
Total	100%

V. MATERIALS

A. Noland, Rory. *The Heart of the Artist: A Character-Building Guide for You and Your Ministry Team*. Grand Rapids: Zondervan, 1999. \$16.99 ISBN-13: 978-0310224716

B. Other reading and video recordings as assigned by the instructor.

C. *The Bible*. See “**Bible is a required textbook**” statement below.

- The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.
- Students with disabilities have the responsibility of informing the DSS Coordinator (dss@calvary.edu) of any disabling condition that may require support.
- *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person’s ideas and presenting them as your own.*
- The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various

subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

- All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.
- In-class attendance and discussion is mandatory and is part of the student's overall final grade.
- Grading Scale: See grading scale in the university catalog.

Course Load Assignments

Assignments	Hours	Assigned
“Seat Time” in class	18	24
Reading and Recordings	32	500 pages/recordings
Research and Reports	20	
Projects	20	Avg. hours
Total	90	