



Syllabus

15800 Calvary Rd
Kansas City, MO 64147

Course: MUGR General Recital
Credit: 0 Semester Hour
Semester: Fall/Spring
Day/Time/Room: Tuesdays, 11:00am as arranged
Instructor: Dr. Tom Stolberg, office ext. 1354, office e-mail tom.stolberg@calvary.edu

I. DESCRIPTION

General recitals are scheduled each semester for listening, performing, and informational benefit of music students. Attendance is required at all general recitals by all students taking private lessons.

II. OBJECTIVE

- A. General competencies to be achieved. The student will:
1. Establish the proper etiquette of an audience member.
 - a. Program Objective 3
 - b. Assignments A1, C1
 2. Develop critical listening skills.
 - a. Program Objective 3
 - b. Assignments A1
 3. Learn group unity, support and faithfulness.
 - a. Program Objective 1
 - b. Assignments A1, C1
 4. Learn what it takes to perform for the glory of the Lord.
 - a. Program Objective 1, 2
 - b. Assignments B1, D1
- B. Specific competencies to be achieved. The student will:
1. Learn basic audience etiquette in showing performer support and attentive engagement.
 - a. Program Objective 3
 - b. Assignments A1, C1
 2. Be exposed to a variety of quality music literature.
 - a. Program Objective 3
 - b. Assignments A1

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

3. Learn the encouragement and faithfulness necessary to be a good audience member and music colleague.
 - a. Program Objective 1, 3
 - b. Assignments A1, C1
4. Develop the proper concept of Christian ministry through music.
 - a. Program Objective 1, 2
 - b. Assignments B1, D1

III. REQUIREMENTS

- A. Attend all scheduled recitals.
- B. Commit to performing in at least one recital per semester.
- C. In the rare event that a student needs to miss a recital, clear the absence through the applied teacher or Dr. Stolberg.
- D. Remember that every activity of life should be done in the name of the Lord Jesus Christ and for His glory.

IV. Grading.

No grade is given for General Recital, but attendance is mandatory. Each unexcused absence will lower the applied music letter grade by ½.

V. MATERIALS

- A. *The Bible*. See “**Bible is a required textbook**” statement below.

VI. OTHER IMPORTANT INFORMATION

Excessive absences will result in grade reduction or failure for the course.

Assignments are due at class time or on the date assigned. Papers and reading assignments must be completed on time. **Work not completed on time will be graded down accordingly.** A research paper turned in more than one week late will receive no credit. Illness is the only acceptable exception.

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the DSS Director (dss@calvary.edu) of any disabling condition that may require support.

Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.