

Course: MUCCT – Calvary Chorale
Credit: 1 Semester Hours
Semester: Fall 2020 (Cycles 2, 3)
In-Class: Mondays, Starting August 24, 2020; 7:00pm to 9:00pm
Instructor: Jeremy Schell, Jeremy.schell@calvary.edu

**About Changes to this Syllabus: The instructor reserves the right to make changes to this syllabus at any time during the course, but any changes made will only be done after clearly communicating the need for the change and the specific change to be made via in-class announcement and Canvas announcement.*

I. DESCRIPTION

The chorale is an auditioned group of Calvary singers rehearsing and performing a varied repertoire of sacred choral literature. Their ministry serves the College and the local church community. The Chorale takes a spring tour each year. Membership includes participation in the Calvary Masterworks Chorus when it meets.

II. OBJECTIVES

A. General competencies to be achieved. You will:

1. Establish a foundation for participation in an ensemble.
 - a. PLO - 3
 - b. Assignments: A1-9; 4:1; 5:1
2. Acquire an understanding of basic musicianship within an ensemble.
 - a. PLO - 3
 - b. Assignments: A1-9
3. Gain insight, appreciation, and performance in a variety of music literature.
 - a. PLO – 1, 3
 - b. Assignments: A1-9; 2i
4. Learn what it takes to work together as a group to produce quality music as a ministry to people and to the glory of God.
 - a. PLO - 3
 - b. Assignments: A1-9; 4:1; 5:1

B. Specific competencies to be achieved. You will:

1. Learn basic techniques of musicianship related in tone production, reading, and breath control for participating in an ensemble.
 - a. PLO - 3

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

- b. Assignments: A1-9; 4:1; 5:1
- 2. Be exposed to and perform a variety of quality music literature within the ensemble.
 - a. PLO - 3
 - b. Assignments: A1-9
- 3. Learn self-discipline to excel within the ensemble.
 - a. PLO – 1, 3
 - b. Assignments: A1-9
- 4. Develop the proper concept of Christian ministry through music.
 - a. PLO – 1, 2, 3
 - b. Assignments: A1-9; 4:1; 5:1
- 5. Gain an appreciation for the place of music in the Christian church and the world.
 - a. PLO – 1, 2, 3
 - b. Assignments: A1-9

III. REQUIRED MATERIALS

A. Bible

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB), English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

B. Other Textbooks

Music will be provided to the student through the music department. Music is provided at no cost, however, the student will be responsible to replace any lost, stolen, or damaged music.

C. Materials

The student is to provide a pencil for taking notes at each rehearsal.

IV. REQUIREMENTS

A.

1. Be accepted into the ensemble through an audition.
2. Attend all regular, extra, small group, and sectional rehearsals regardless if taking the course for credit, audit, or personal enrichment.

3. Attend all performances. The student’s grade will be lowered for any missed performances.
4. Practice the music outside of the weekly rehearsal(s).
5. Listen to recordings (some will be provided) of the music and rehearse with the tools provided by the instructor.
6. Commit to being in the ensemble for the entire semester.
7. Do not accept employment, ministry assignments, or extracurricular activities that would conflict with rehearsals or performances.
8. Sustain a cumulative grade point average above 1.0.
9. Endeavor to perform, testify, pray, and live in such a way that reflects what Christ has done for you individually.

2. Reading and Response

- i. Reading specific to the repertoire may be assigned.

3. Writing

1. All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.
2. The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.
3. Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person’s ideas and presenting them as your own.

4. Quizzes

1. Part checks will be done throughout rehearsals and will count as quizzes.

5. Exams

1. All performances will be considered “exams” academically.

V. METHODS

A. Lectures, Textbook Reading, Additional Required Reading or Research, etc.

- a. Full ensemble and sectional rehearsals.
- b. Personal rehearsal and/or arranged sectionals outside of class.

B. Grading

Rehearsal Attendance & Punctuality:	25%
Performance attendance & punctuality:	25%
Attitude, attention, & cooperation:	25%
Assignments & Preparation:	25%

VII. TENTATIVE SCHEDULE

Rehearsals

Monday evenings in August, September, October, November, and December (through the 16th)

Performances

Masterworks Chorus - November
Christmas Concert - December

- IX. Students with disabilities have the responsibility of informing the DSS Coordinator (dss@calvary.edu) of any disabling condition that may require support.**