



# Syllabus

15800 Calvary Rd  
Kansas City, MO 64147

COURSE: MU6890 Graduate Special Projects in Music  
CREDIT: 1 - 4 Hours  
SEMESTER: Fall/Spring  
DAY/TIME: TBA  
INSTRUCTOR: Dr. Tom Stolberg, office ext. 1354, Cell (816) 616-7374  
e-mail [tom.stolberg@calvary.edu](mailto:tom.stolberg@calvary.edu)

## I. DESCRIPTION

Graduate Special Projects in Music offers the student an opportunity to craft a learning experience that is otherwise not available through the standard course work. The student will meet with an assigned advisor to develop a project that reflects that student's particular interests and talents. Credit is variable based on the expected work entailed in the successful completion of the project. Potential projects include, but are not limited to, additional recitals, special performances, and extensive research projects. (This course is repeatable.)

## II. OBJECTIVES

- A. General competencies to be achieved. The student will:
1. Develop advanced skills for understanding an element of music that reflects the student's particular area of specialization.
    - a. Program Objective 3
    - b. Assignments A1
  2. Allow the student to explore an area of related interest that is not available through current course offerings.
    - a. Program Objective 3
    - b. Assignments A1, B2
  3. Provide the student the opportunity for collaborative work beyond normal program requirements.
    - a. Program Objective 1
    - b. Assignments A1, B2
- B. Specific competencies to be achieved. The student will:
1. Develop an area of expertise beyond that normally offered.
    - a. Program Objective 1, 3
    - b. Assignments A1, B1

*Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."*

2. Work collaborate with others in artistically challenging ways.
  - a. Program Objective 1, 3
  - b. Assignments A1
3. Provide a clear direction of study reflecting a student's unique talents, skills and interests.
  - a. Program Objective 1, 3
  - b. Assignments A1, B1, B2

### III. REQUIREMENTS

- A. The student will have an initial meeting with a professor to design a plan of study that must be completed during the semester that the student registers for Special Projects.
- B. The supervising professor will assess the amount of work that the student is expected to complete and assign appropriate credit hours accordingly.
- B. The student and supervising professor will present the course plan to the Music Department chair for approval.
- C. The supervising professor will present the information to the Registrar's Office for the appropriate credit.

### IV. METHODS

To be determined by consultation with the supervising professor.

### V. MATERIALS

To be determined by consultation with the supervising professor.

### VI. GRADING

The supervising professor will assess the quality, timeliness and completeness of the plan of study originally determined at the onset of the course, and assign an appropriate grade.

### VI. Other Important Information

Excessive absences will result in grade reduction or failure for the course.

**Assignments** are due at class time or on the date assigned. Papers and reading assignments must be completed on time. **Work not completed on time will be graded down accordingly.** A research paper turned in more than one week late will receive no credit. Illness is the only acceptable exception.

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American

Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the DSS Director ([dss@calvary.edu](mailto:dss@calvary.edu)) of any disabling condition that may require support.

*Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person's ideas and presenting them as your own.*

The Clark Academic Center ([learning@calvary.edu](mailto:learning@calvary.edu)) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.

**\*Carnegie Unit Worksheet**

**Calvary University  
Course: MU689O Special Projects**

Assignments	External/Online	
	Hours	Assigned
Student Project Time	45 to 180	
Total	45 to 180	