



15800 Calvary Rd
Kansas City, MO 64147

Syllabus

COURSE: MU641 D/DN The Classical Era
CREDIT: 3 Semester Hours
SEMESTER: Fall 2020
INSTRUCTOR: Dr. Haekyung An
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I. DESCRIPTION

A study of the historical development of European music in the 18th century. The composers and great works of the Classical Era will be studied in their historical and social contexts. Emphasis will be placed on the development of the Classical style, and the three giants of the era: Haydn, Mozart, and Beethoven.

**This is a blended class, meaning that both campus and online students take this class together. Campus students attend the classes in person, online students attend the classes via the online classroom. All interaction and assignments for campus and online students are done in the online classroom.*

II. OBJECTIVES

Competencies to be achieved. The student will:

- A. Develop skills for listening to and understanding music in the Classical period.
 - a. Program Objective 1
 - b. Assignment A1, B1, C1, D1, F1, H1
- B. Examine the development of the Classical Period music within its social and historical context.
 - a. Program Objective 1
 - b. Assignment A1, B1, C1, D1, E1, F1, H1
- C. Study primary and secondary sources related to the Classical performance practice.
 - a. Program Objective 1
 - b. Assignment A1, B1, C1, D1, F1, H1
- D. Write about the Classical Period music in a scholarly and informed manner.
 - a. Program Objective 1
 - b. Assignment A1, B1, C1, D1, E1, F1, G1, H1

Our Mission: "...to prepare Christians to live and serve in the church and in the world according to the Biblical worldview."

- F. Familiarize him or herself with a deeper set of the Classical Period repertoire.
 - a. Program Objective 1, 3
 - b. Assignment A1, B1, C1, D1, F1, G1, H1

III. COURSE REQUIREMENTS

- A. **Assigned Reading.** The student is expected to read all assigned readings.
- B. **Discussion.** The student will participate in class discussions.
- C. **Listening.** The student is expected to listen to all assigned listening examples.
- D. **Score Reading.** The student is expected to study assigned scores.
- E. **Scholarly Writing.** The student is expected to write in a scholarly manner in one research project.
- F. **Identification.** The student will accurately describe musical excerpts heard in two listening quizzes.
- G. **Presentations.** The student will present on research project.
- H. **Reading Log.** The student will keep a log of summaries of the assigned readings.

IV. METHODS

- A. In-class methods will include lecture, discussion, quizzes, listening, and presentation.
- B. Out-of-class methods will include personal reading, listening, score study, research, completion of projects, and writing.

V. MATERIALS

The Holy Bible

Classical Music: The Era of Haydn, Mozart, and Beethoven (Norton Introduction to Music History)

Publisher: W. W. Norton & Company
 ISBN-13: 978-0393951912'
 \$79.95

VI. GRADING

**See grading scale in the university catalog.*

Assignments	30%
2 Exams (20% each)	40%
Research Project + a 20 min Presentation	30%
Total	100%

V. OTHER IMPORTANT INFORMATION

The Bible is a required textbook in every course at Calvary University. To facilitate academic level study, students are required to use for assignments and research an English translation or version of the Bible based on formal equivalence (*meaning that the translation is generally word-for-word from the original languages*), including any of the following: New American Standard (NASB, English Standard Version (ESV), New King James (NKJV), or King James (KJV). Other translations and versions based on dynamic equivalence (*paraphrases, and thought-for-thought translations like NLT and NIV*) may be used as supplemental sources. Please ask the professor if you have questions about a particular translation or version.

Students with disabilities have the responsibility of informing the DSS Director (dss@calvary.edu) of any disabling condition that may require support. *Plagiarism is defined as copying any part of a book or paper without identifying the author. This also includes taking another person’s ideas and presenting them as your own.*

The Clark Academic Center (learning@calvary.edu) is dedicated to providing free academic assistance for Calvary University students. Student tutors aid with all facets of the writing process, tutor in various subject areas, prepare students for exams and facilitate tests. Please take advantage of this service.

All class papers must follow the Turabian style according to *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th edition.

Carnegie Unit

Assignments	In Classes		External/Online	
	Hours	Assigned	Hours	Assigned
“Seat Time” in class	24		24	
Reading (pages)	40	800pages	40	800
Research paper	29	10 pages	29	10 pages
Assignments	30		30	
Exams	4		4	
Exam Prep	8		8	
Total	135		135	