CBC Theatre Arts Program Requirements, Minor

Name of Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Requirement** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **TOTAL** |
| ***\*Tier One***  ***Complete 8*** |  |  |  |  |  |  |  |  |  |
| Usher  (2 shows) |  |  |  |  |  |  |  |  |  |
| Box office  (2 shows) |  |  |  |  |  |  |  |  |  |
| Concessions  (2 shows) |  |  |  |  |  |  |  |  |  |
| Set Construction  (5 hours) |  |  |  |  |  |  |  |  |  |
| Makeup crew  (4 shows) |  |  |  |  |  |  |  |  |  |
| Costume Construction  (5 hours) |  |  |  |  |  |  |  |  |  |
| Hang and focus crew |  |  |  |  |  |  |  |  |  |
| ***\*\*Tier Two***  ***Complete 3*** |  |  |  |  |  |  |  |  |  |
| Minor role |  |  |  |  |  |  |  |  |  |
| **Requirement**  **(Tier 2 continued)** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **TOTAL** |
| House Manager |  |  |  |  |  |  |  |  |  |
| Concessions Head |  |  |  |  |  |  |  |  |  |
| Sound Crew (Console or Tech) |  |  |  |  |  |  |  |  |  |
| Light Board Operator |  |  |  |  |  |  |  |  |  |
| Spotlight Operator |  |  |  |  |  |  |  |  |  |
| Wardrobe Mistress |  |  |  |  |  |  |  |  |  |
| Stage Crew |  |  |  |  |  |  |  |  |  |
| Props Crew |  |  |  |  |  |  |  |  |  |
| ***\*\*\*Tier Three***  ***Complete 2*** |  |  |  |  |  |  |  |  |  |
| Supporting or Major Role |  |  |  |  |  |  |  |  |  |
| Set Designer or Assistant |  |  |  |  |  |  |  |  |  |
| Costume Designer or Assistant |  |  |  |  |  |  |  |  |  |
| **Requirement**  **(Tier 3 continued)** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **Semester, Production** | **TOTAL** |
| Lighting Designer or Assistant |  |  |  |  |  |  |  |  |  |
| Choreographer or Assistant |  |  |  |  |  |  |  |  |  |
| Props Head or Assistant |  |  |  |  |  |  |  |  |  |
| Stage Manager |  |  |  |  |  |  |  |  |  |
| Assistant Stage Manager |  |  |  |  |  |  |  |  |  |
| ***Tier Four***  ***Required*** |  |  |  |  |  |  |  |  |  |
| Audition for all main stage CBC productions |  |  |  |  |  |  |  |  |  |
| Portfolio Review (every year) |  |  |  |  |  |  |  |  |  |
| One audition monologue (every year) |  |  |  |  |  |  |  |  |  |
| Updated resume (every year) |  |  |  |  |  |  |  |  |  |
| Headshot (every year) |  |  |  |  |  |  |  |  |  |

\*In order to graduate, the student must complete 8 of Tier One activities or any combination of Tier One, or Three activities.

\*\*In order to graduate, the student must complete 3 of the Tier Two activities or any combination of Tier Two or Three activities.

\*\*\*In order to graduate, the student must complete 2 of the Tier Three activities.